

FINS

by JIMMY BUFFETT
Arranged by STEVE TOLOPKA
January 20, 2012

Flute 1

The Beat Goes On Marching Band Edition

$\text{♩} = 132$



5 11 3

14 3 19 60 4

27 35 3 42 3

46 45 54

f Ya got fins to the left, fins to the right and you're the on-ly bait intown.

mf She's sa- vin' up all of her mo- ney Wants to head it south in May. May-be roll in the sand with a

rock and roll man some-where down Mon-ser- rat way. *f* But the mon-ey's good in the sea- son, Helps

to light-en up her load. Boys keep her high as the months go by she's get-tin' post-cards from the road.

2

62 *mf* Ya got fins to the left, fins to the right and you're the on-ly bait intown.

70 81 *f* off to An-ti - gua, it took her three days on the boat.

85 89 Look-in' fer some peace and qui - et, May - be keep her dream a-float. But now she feels like a re-mo-

90 - ra, 'cause the school's still close at hand. Just be-hind the reef are the big white teeth of the sharks that can swim on the land!

96 97 *mf* Ya got fins to the left, fins to the right and you're the

103 108 on-ly bait intown. *ff* Ya got fins to the left, fins to the right and you're the on-ly girl intown.

111 *ff*

FINS

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Flute 2

The Beat Goes On Marching Band Edition

$\text{♩} = 120$



5 **f** 11 3

14 **mf** 3 19 **mf** 60 4

27 **mf**

34 35 3 42 3

46 45 **mf** She's sa - vin' up all of her mo - ney Wants to head it south in May. — May-be roll in the sand with a

51 rock and roll man some-where down Mon-ser- rat way. **f** But the mon-ey's good in the sea - son, Helps

56 — to light-en up her load. Boys — keep her high as the months — go by — she's get-tin' post-cards from the road.

2

62 **mf** **Fins - Flute 2** Ya got fins to the left, fins — to the right and you're the on - ly bait intown.

69 70 **f** 81

78 **f** off to An-ti - gua, it took her three days on the boat. —

85 89 Look-in' fer some peace and qui - et, May - be keep her dream a-float. But now she feels like a re-mo-

90 - ra, 'cause the school's still close at hand. Just be-hind the reef are the big white teeth of the sharks that can swim on the land!

96 97 **mf** Ya got fins to the left, fins — to the right and you're the

103 108 2 on - ly bait intown. **ff** Ya got fins to the left, fins — to the right and you're the on - ly girl intown.

111 **ff**

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Clarinet 1

The Beat Goes On Marching Band Edition

♩ = 132

mf *f*

7 11 3 3

18 19 60 4 27 35 *mf* *mf* *mf* *mp*

29 36 42 3

45 46 *mf* She's sa - vin' up all of her mo - ney Wants to head it south in May. May-be roll in the sand with a

51 54 *f* But the mon-ey's good in the sea - son, Helps

2

Fins - Clarinet 1

56 *mf* to light-en up her load. Boys keep her high as the months go by she's get-tin' post-cards from the road.

62 *mf* Ya got fins to the left, fins to the right and you're the on-ly bait intown.

69 70 *f*

79 81 *f* off to An-ti-gua, it took her three days on the boat. Look-in' fer some peace and qui-

86 89 - et, May-be keep her dream a-float. But now she feels like a re-mo-ra, 'cause the

97 *mf*

100 *ff* Ya got fins to the left, fins to the right and you're the

107 108 2 *ff* on-ly girl in town.

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Clarinet 2

The Beat Goes On Marching Band Edition

$\text{♩} = 132$

mf

f

mf

mf

mf

mf

mp

mf

mf She's sa - vin' up all of her mo - ney Wants to head it south in May. — May-be roll in the sand with a
rock and roll man some-where down Mon-ser-rat way. *f* But the mon-ey's good in the sea - son, Helps

2

Fins - Clarinet 2

m2

p

f

ff

mf

ff

— to light-en up her load. Boys — keep her high as the months — go by — she's get-tin' post-cards from the road.

m2 Ya got fins to the left, fins — to the right and you're the on - ly bait intown.

f off to An - ti - gua, it took her three days on the boat. — Look-in' fer some peace and qui -

- et, May - be keep her dream a-float. But now she feels like a re-mo - ra, 'cause the school's still close at hand.

Just be-hind the reef are the big white teeth of the sharks that can swim on the land! —

ff Ya got fins to the left, fins — to the right and you're the on-ly bait in town. *ff* Ya got fins to the left, fins — to the right and you're the on-ly girl in town.

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Trombone 1

The Beat Goes On Marching Band Edition

$\text{♩} = 132$



mf

8 *mp* 11 8 19

23 *mf* Can't you feel 'em cir - cl-in' ho-ney? Can't

29 — you feel 'em swim-min' a-around? *mf*

35 *mf*

42 *mf* 46 *mf*

48 *mf* She's sa - vin' up all of her mo - ney

Wants to head it south in May. — May-be roll in the sand with a rock and roll man some-where down Mon-ser-rat way.

2 Fins - Trombone 1



54 *mf*

61 *mf* Can't you feel 'em cir - cl-in' ho-ney? Can't you feel 'em swim-min' a-around? *mf*

67 *f* 70 6

79 *f* 81 3 89 *mf*

91 *mf* 97 *mf* Can't you feel 'em cir -

98 — cl-in' ho-ney? Can't you feel 'em swim-min' a-around? *f*

104 *f* 108 *f*

111 *ff*

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Trombone 2

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$\text{♩} = 132$

mf

8 11 8 19

mp

23 27

mf Can't you feel 'em cir - cl-in' ho-ney? Can't

29 *mf*

— you feel 'em swim-min' a - around? — *mf*

35

mf

42 46

mf She's sa - vin' up all of her mo - ney

48

Wants to head it south in May. — May-be roll in the sand with a rock and roll man some-where down Mon-ser-rat

2 Fins - Trombone 2

53 54

way.

60 62

mf Can't you feel 'em cir - cl-in' ho-ney? Can't you feel 'em swim-min' a - around? —

66 70 6

mf

78 81 3 3

f

89

mf

97 *mf* Can't you feel 'em cir - cl-in' ho-ney? Can't you feel 'em swim-min' a - around? *f*

102 108

f

109 *ff*